



THE MUSICKER'S GAZETTE



No. 6

WALKING BOXES PRODUCTIONS

DONOVAN'S BRAIN

Written in 1943 by German-born Curt Siodmak (who also wrote 'The Wolf Man', 'Son of Dracula', and others) 'Donovan's Brain' was presented on the radio program SUSPENSE in 1944 with Orson Welles giving a brilliant performance as Dr. Patrick Cory. Walking Boxes will pay homage to that great 1944 production by giving the audience the opportunity of being right in the studio as the drama (with all its sound effects) is being created. Cast notes and reflections are on Page 2...

MORAL OF THE STORY

'Donovan's Brain' is certainly no Shakespearean tale for the ages, but should we disregard it as simple nostalgic fare for an afternoon's diversion? What meaning for our modern lives might we find in this sixty-year-old story of the tragic fate of Dr. Cory and his family? The Musicker's Gazette explores some ideas on Page 3...

TOOLS OF THE TRADE

Perhaps the most interesting part of viewing a radio drama performed live is getting to see the various sound effect tricks in action. Coconut shells creating a galloping horse is classic. Learn more about the rest of the thing-a-ma-jigs on the sound effects table on Page 4...

HALLOWEEN SHOW AT FORT SNELLING

Walking Boxes will be presenting 'The Cabinet of Dr. Caligari' at Historic Fort Snelling's Visitor Center Theater on Saturday, October 29th. Live dialogue, music, and sound effects will all be added to the screening of this silent film classic. Come dressed as your favorite character from history, enjoy refreshments, and delve into the enigmatic intrigue of one of the first horror films ever made. For more information about the event and other happenings of Walking Boxes Productions, log on to www.walkingboxes.com



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